the Link

Concordia's Independent Newspaper

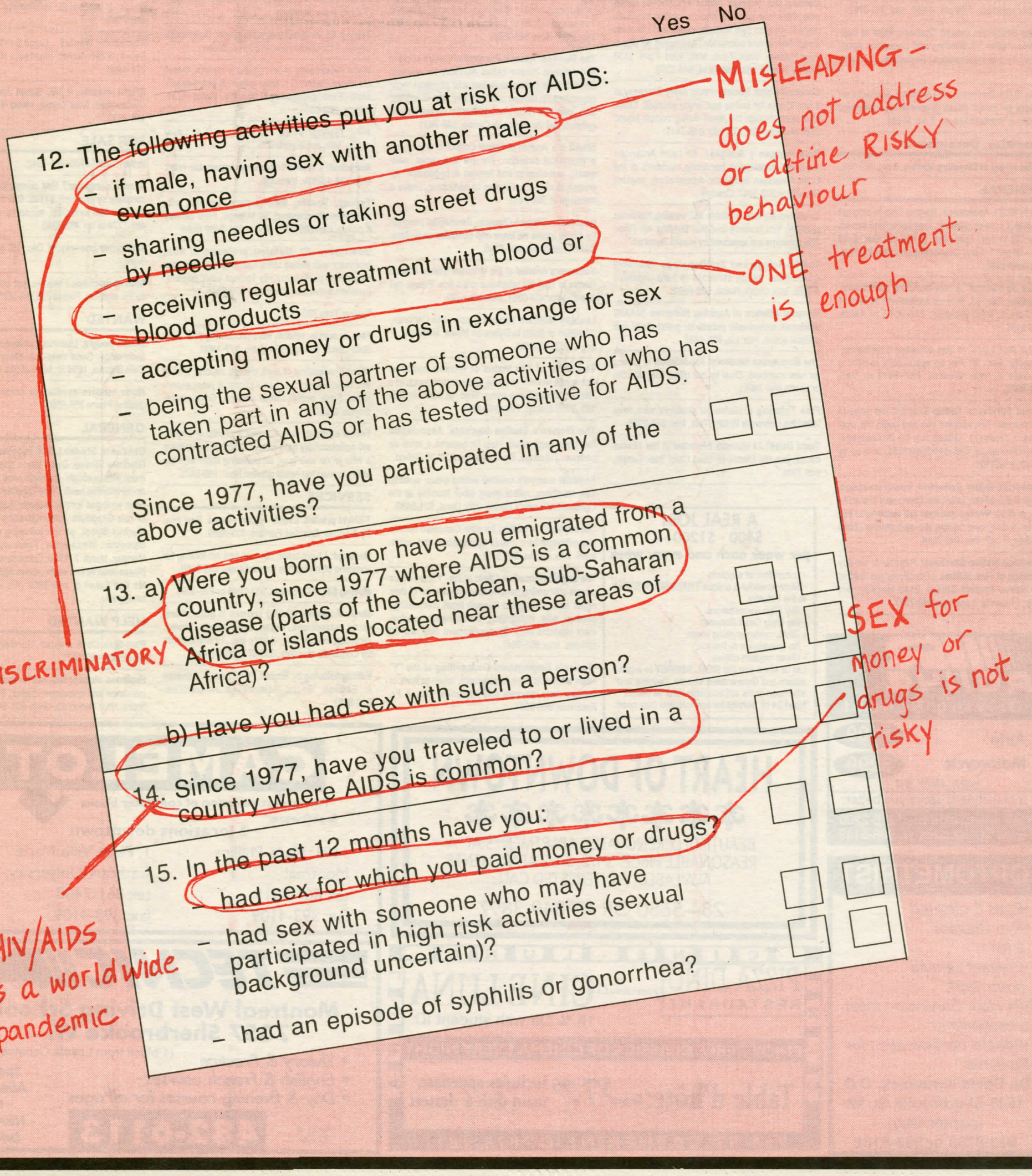
Tuesday, November 30, 1993 — Volume 14, Number 21

Concordia University — Montreal, Quebec

The Concordia HIV/AIDS Committee proposes changes to the Red Cross questionnaire

story page 3

"Discriminatory and Misleading"



AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, November 30

Ana Antonopoulos, professor of Philosophy & Études littéraires at UQAM, presents the Annual Lecture on Simone de Beauvoir. 12 noon, The Lounge, 2170 Bishop. RSVP by Nov. 26. Info: 848-2373 or 848-2472.

Wednesday, December 1

"Recovering from Repression: Women's Social and Economic Initiatives in the new El Salvador," a talk by Ana Gomez, women's advocate and community organizer. 7:30 pm, H-651. Info: 933-6797.

"Why Socialists Defend Quebec's Right to Self-Determination." A Meeting and discussion sponsored by the International Socialists. 7:30 pm, H-771.

Sinn Fein Councillor Mary Nelys presents an update on recent peace proposals by nationalist parties in Northern Ireland. 7 pm, H-651.

Thursday, December 2

CUSA Board of Directors Meeting, 6 pm, AD-121.

GENERAL

Study Skills Assistance: Special Drop-in program for Arts & science students. First come, first served. Nov. 30, 11 am - 1 pm, Dec. 1, 12-2 pm, Dec. 8, 10 am - 12 pm, 1-3 pm. Counselling and Development, Info: 848-3545.

"How do I Sound" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Amanda, 286-8075 or Aleza, 286-5165.

"How do I Look" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Sandra, 847-1412 or Vali, 270-8972.

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

The Spirit of Christmas Fund Raising Drive supports an emergency assistance program for students. Funds raised are used to assist students in need all year round. Send donations to Campus Ministry, payable to "Concordia University - Spirit of Christmas Fund." Info: 848-3585.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Coming Out Support Group In response to the many calls from students who are looking for a safe place to express their feelings, needs and concerns about their sexual orientation, sponsored by cQc & Peer Helpers. Tues, 7 pm. Men: Wed 7 pm, 2130 Bishop, Rm 02. Info: 848-7414, 848-2859.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Economics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

"Glitch," a new Concordia student film/video program on Cable 23, is looking for submissions for its upcoming season. Info: 281-7942.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

WOMEN

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The office of The Status of Women invites all Concordia women to come and eat their lunch in a relaxed atmosphere every Wed. at noon in Rm. 103, 2150 Bishop. Info: 848-4841.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

The Legal Information Clinic at the "Y" now offers private counselling session to inform women of their rights and guide them through legal proceedings (divorce, wills, immigration, discrimination, employment relations etc.). By Appointment only. $5/ 30 minutes. Info: 866-9941.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Sewing machine: I need to rent one or pay you to do the stitching. Please call 289-8697, Joel.

WANTED

Books bought. Literature, philosophy, religion, art, technology. Good condition. Sorry, no textbooks! Café Boooks, 1290 St. Marc at Ste. Catherine.

Nude models needed for artistic B&W photography. Phone 255-6591.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

HELP WANTED

Part-time Cook wanted. Sundays - $6/hr. Call Alexandra, 482-5221.

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Con U committee joins in criticism of Red Cross questionnaire

by Ingrid Hein

As the debate on CUSA sponsorship of campus blood drives escalates, the Concordia HIV/AIDS Advisory Committee has swung its support behind student groups calling for changes to Red Cross questionnaires.

The advisory committee began distributing pamphlets yesterday stating "indeed there are discriminatory and misleading aspects of the current screening questionnaire for blood donors, specifically questions 12 through 17 inclusive."

The Concordia HIV/AIDS advisory committee says it believes a questionnaire is necessary, but the questions should target sexual behavior, not lifestyle.

The committee was formed five years ago to help implement a university-wide HIV/AIDS policy that sets standards to ensure an environment at Concordia free of discrimination.

"We're not there to stop people from giving blood. We just want more accurate questions," said Pina Greco, a member of the committee and an executive secretary in the rector's office.

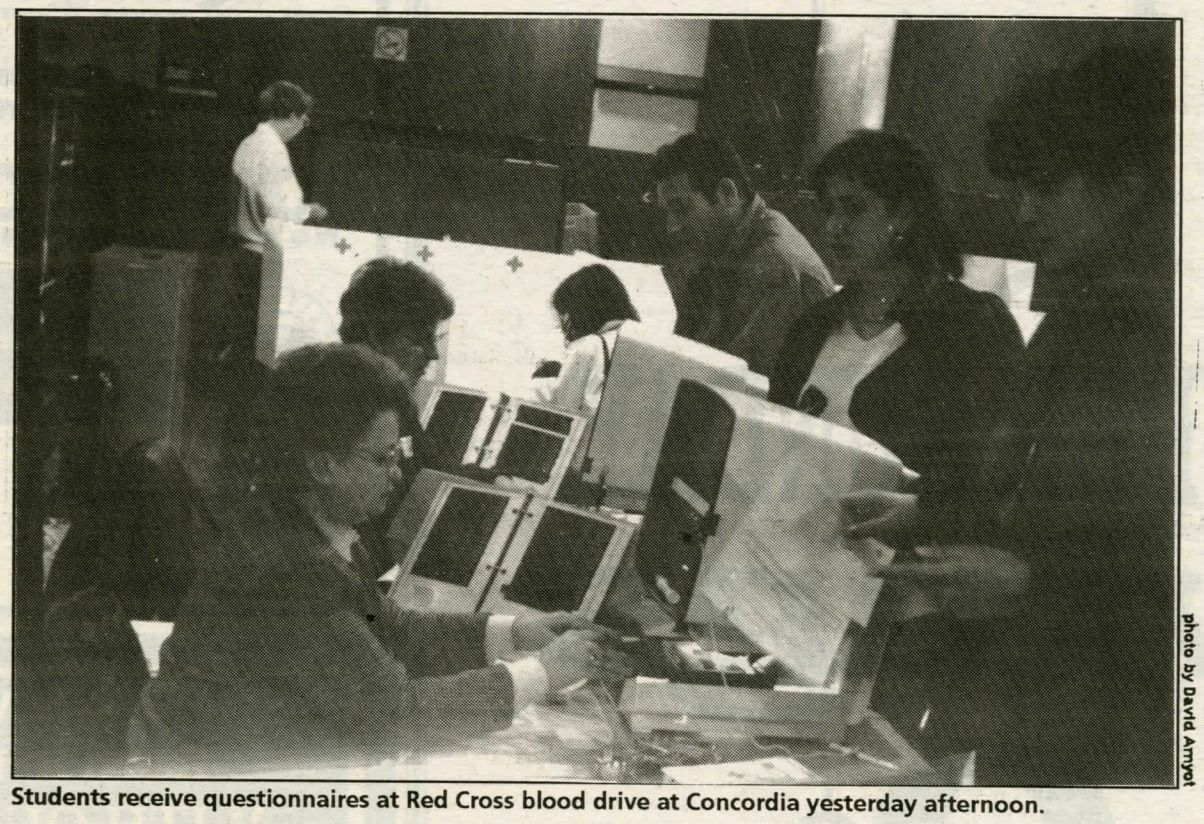

photo by David Amyot

Students receive questionnaires at Red Cross blood drive at Concordia yesterday afternoon.

Human Rights Commission

Citing a statement from the Canadian Human Rights Commission, the committee calls for the elimination of questions 13 and 14, which ask if the donor was born in or has emigrated from or travelled to a country "where AIDS is a common disease (parts of the Caribbean, Sub-Saharan Africa)?"

(Red Cross officials say these questions will be off the donor surveys as of January 1994.)

The committee also said question 12 was discriminatory and misleading::

"The following activities put you at risk for AIDS:
—if male, having sex with another male, even once
—sharing needles or taking street drugs by needle
—receiving regular treatiment with blood or blood products
—accepting money or drugs in exchange for sex
—being the sexual partner of someone who has taken part in any of the above activities, who has contracted AIDS or has tested positive for AIDS.
Since 1977, have you participated in any of the above activities?"

The committee recommended the following changes to the question:

"The following activities put you at risk for HIV/AIDS:
—engaging in the following high—risk sexual activities without a condom or latex barrier:
—penetrative anal/vaginal/oral sex, even once;
—exposing your bloodstream to someone's blood, semen, or vaginal fluids, even once;
—sharing needles, "works" and/or injection drugs;
—receiving treatment with blood and/or blood products;
—having unprotected sex with a partner who has taken part in any of the above activities, who has developed AIDS, or has tested positive for HIV (the virus which may lead to AIDS).
Since 1977, have you participated in any of the above activities?"

The committee also proposes similar amendments to questions 15 to 17. Greco said the committee is sending a copy of the proposed amendments to the Red Cross.

Red Cross reconsiders questions

Keltie Cameron, public relations spokesperson for the Canadian Red Cross Society, said, "These concerns will be discussed at the next Donor Selection Criteria Working group meeting."

Red Cross' deputy medical director, Gilles Delage, said nurses have been asked to disregard geographical questions,and questions 12 to 20 will be replaced by verbal questions by the nurse.

Delage says the questionnaire is an important step in screening people's blood because of a six-week to six-month "window period," when antibodies which make an HIV test positive are not detectable.

"There is one chance per every 250,000 units of blood that a screening test will not detect the virus," Delage said. "The questionnaire is to remove the risk of people with recent infection. This is why we ask the questions."

CASA sponsors blood clinics

Concordia's commerce and administration student association is currently sponsoring a two-day blood drive at the university.

Yesterday, a representative of the Concordia Queer Collective brought the questionnaire to CASA, with a request that the association cease sponsorship of the Red Cross.

But CASA Vice-President (marketing) Michel Amour said CASA has no opinion concerning the blood drive.

"We don't want to get deeply into the politics. The Red Cross has nothing to do with politics," Amour said. Whatever happens, CASA will still welcome the Red Cross, he added.

Con U groups push for questionnaire changes

Over the past three weeks, eight Concordia groups have supported a cease-sponsorship of Red Cross blood drives until the questionnaire is changed: the Concordia Queer Collective, the Concordia Women's Centre, the English Students' Society, the Urban Studies Students' Association, the Italian Students' Association, the African Students' Association, the Caribbean Students' Association, the Chinese Students' Association and the Irish Society.

The Centre for AIDS Services Montreal (Women) also supports the motion.

Members of the HIV/AIDS committee include Beth Morey, director of special projects at the rector's office; Brian Counihan, Dean of Students; Nancy Torbin, director of Health Services; Diane Bellemare, health educator; student Emily Paradis; student Lilyana Petrovic and Glenn Flash, Concordia alumnus.

Red Cross rejects 14 Concordia donors

by Ingrid Hein

Concordia Queer Collective member James Edwards was not permitted to donate blood to the Red Cross yesterday because he is homosexual.

Edwards, also a member CASA, says he was discriminated against on the basis of sexual orientation.

"I filled out the questionnaire. I was then sent to see a nurse to go through the screening process. The nurse asked me about my 'yes' answer to question 12. She asked me if I was a homosexual. I said yes, and then she told me that the Red Cross did not take blood from homosexuals right now," he said.

Edwards asked the nurse why his blood was being rejected, telling her he had never practiced unsafe sex and so his blood could not be contaminated with the HIV virus. The nurse provided no explanation for her refusal to take his blood. Instead, she gave him a number to call for inquiries.

Edwards plans to file a complaint with the Canadian Human Rights Commission against the Canadian Red Cross on the basis that he was discriminated against due to his sexual preference.

To protest the Red Cross' discriminatory questionaire and practices, the Queer Collective is not endorsing the CASA organized blood drive which ends today.

Despite the controversy surrounding its policies, the Red Cross still took in more units of blood yesterday than on the first day of the blood drive last year. In comparision to the 140 units of blood collected on October 20 of last year, 178 units were taken in yesterday. For reasons the Red Cross refuses to discuss, 14 donors were turned away before they could give blood.

Fired lecturers still fighting Concordia

by Reid Cooper

Four lecturers dismissed last May by Concordia's faculty of commerce and administration are seeking retribution through arbitration for what they say is systematic discrimination and unfair management.

The lecturers are four of 12 limited-term lecturers (LTAs) whose contracts were not renewed by Commerce Dean Christopher Ross in an effort to bolster the faculty's reputation by increasing the number of tenure-track professors, most of whom have doctoral degrees.

Eleven other LTA contracts were renewed because the lecturers had worked full-time for five or more consecutive years as of May 31, 1991. However, many say the dismissal of the LTAs—including two who had the highest rankings from students in their respective departments—did not consider the qualifications of the lecturers or the potential effects of their dismissals.

"I was shocked. Never, never did it cross my mind I would be fired," said former accounting lecturer Karen Zajdman. "I probably didn't sleep for three days. I felt betrayed by an institution that once held for me the highest standard of moral and ethical excellency.

"It was the injustice of this decision that eroded and gnawed at my insides, and the injustice of this act finally gave me the strength to take action against Dean Ross," she added.

Last May the four LTAs filed grievances with Concordia's Joint Grievance Committee (JGC) against Ross for systematic discrimination, mismanagement and unfair management. The lecturers also complained that the commerce faculty did not consult with the university's Joint Employment Equity Committee (JEEC) when it did not renew the 12 LTA contracts.

On Sept. 29, the JGC ruled in favor of the four lecturers on the claim of mismanagement but threw out the other two charges. However the decision of the JGC was subject

continued on page 5

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"How a Neighbourhood Can Improve its Environment By Taking Care of its Own Waste"
4.M. Paul Connet:
"The Impact of Ecological and Economic Waste Management on Waste Incineration"
5. M. Charlie Cray:
"Toxic Waste in Cement Kilns, is it Safe?"

WHEN: December 3rd, 7:00PM WHERE: UQAM-RM 310

QPIRG
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Concordia UNIVERSITY

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Study shows high rate of abuse of university women

by Simona Chiose

TORONTO (CUP)—University-age women are three times more likely to have been assaulted physically or sexually during the last year than other age groups, a Statistics Canada study has found.

The study, the most comprehensive of its kind to date, interviewed 12,300 women by telephone.

Fifty-one per cent reported having been sexually or physically assaulted some time in their lives, with 10 per cent of all women reporting such assaults in the last 12 months.But 27 per cent of women between the ages of 18 and 24 said they had experienced physical or sexual violence in the last year.

The study also indicates that 21 per cent of women with a degree or some post-secondary education were assaulted in the last 12 months, compared to only 17 per cent of women who had completed secondary or high school education.

Glenda Simms, president of the Canadian Advisory Council on the Status of Women, said the survey results show that "violence against women cuts across class and education lines."

"Education does not protect women. What this means is that our universities themselves are not protective environments for young women," said Simms.

Another study released earlier this year, which focused on dating behavior among women and men in universities, found that 28 per cent of the 1,835 women polled had been sexually abused or assaulted and 22 per cent had been physically abused by men they were dating. The report also found that of the 1,307 men polled, 13 per cent said they had been physically abusive and 12 per cent admitted having been sexually abusive.

The recent Statistics Canada study confirms that most women who experience incidents of physical or sexual assault some time after the age of 16 have been assaulted by men known to them. Only six per cent of the women who reported having been assaulted said the abuse came from a stranger.

Although University of Toronto sexual harassment officer Paddy Stamp cautioned that it is difficult to explain why young women are being assaulted at rates high above the national average, she added that the findings are not surprising.

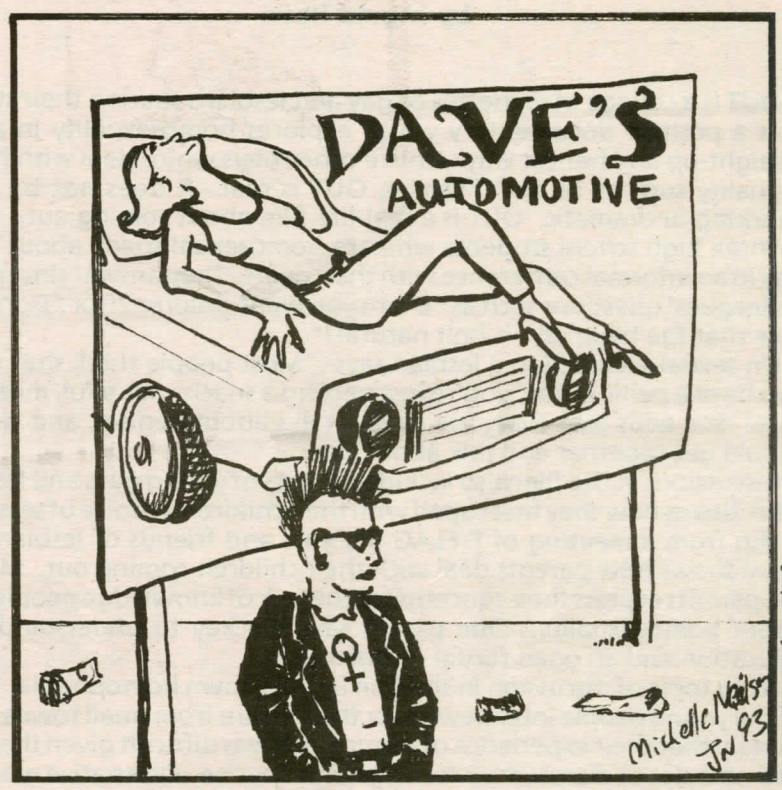
"This confirms statistics that have already been produced. We have known for some years that one in three women would experience sexual violence some time in their lives," said Stamp.

Simms cited a symposium organized by the council two years ago where 17-year-old women reported being beaten by the men they were dating. She said the StatsCan survey is further evidence that most women experience violence at the hands of men they know.

"There is an inter-generational pattern of men who are violent towards women," Simms said. "It not just their fathers' generation that is violent. Young men are being socialized to think that this is normal."

Although Simms criticized the current study for not surveying women who speak languages other than English and French, she said it is still a useful tool.

"It's useful in that it confirms on a large scale what we have been saying for a long time," said Simms.



graphic by Michelle Nielson

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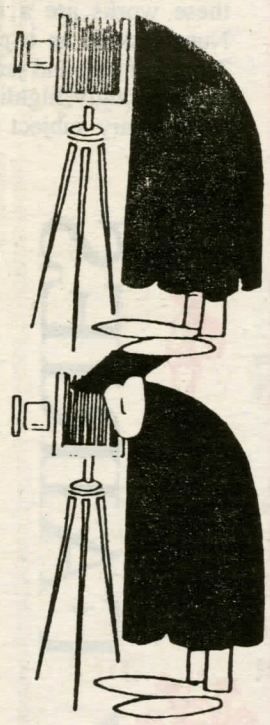

COME NOW - AVOID THE RUSH
DEADLINE: November 30

Commerce LTAs

continued from page 3

to the approval of Rector Patrick Kenniff, who rejected the committee's recommendations.

"Given the conclusion I have reached, it is not necessary to deal with this problem. Consequently my decision is to reject the grievances," Kenniff wrote in response to the committee report.

Since 10 of the 11 lecturers whose contracts were renewed were men, the four complainants, all women, have asked Concordia's Office of the Status of Women to support them. To date, they have not received an answer.

Kathleen Perry, employment equity coordinator and interim advisor to the rector on the status of women refused to comment.

In student evaluations of teachers, LTAs at Concordia have been rated in the top 30th percentile in overall teaching effectiveness.

Arshad Ahmad, a Concordia finance lecturer, told the Link last semester that the move will slash class sections, inflate class sizes and ultimately lower the quality of education.

"(The faculty) wanted to preserve the prestige and interests of Concordia by hiring PhDs because they said the ratio of LTAs to tenure-track faculty is too high," said Ahmad. "But they didn't do any studies or comparisons to other universities. So this is just a blanket statement."

At that time, the director of Concordia's accountancy diploma program also said students will suffer most from a shrinking number of LTAs.

"LTAs teach six courses a year, while tenure-track professors teach four courses a year because they do research," said Gail Fayerman. "We're talking at least 20 or more sections with no teachers. This is done without consultation with students".

"In the diploma program, we need professionals to teach a professional program, and they are not tenure-tracked," she added.

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OUT OPENS DOORS AND MINDS

by Ingrid Hein

OUT is a collage of vignettes of gay and lesbians sharing their stories. It is a positive documentary which explores homosexuality in a very straight-up and honest way. Unlike other films which deal with homosexuality such as Le Sex D'Etoiles, OUT is real. It does not try to be shocking or dramatic. OUT is a real-life film about coming out.

Three high school students who are homosexual speak about being gay in an informal conference with their peers. They answer sincerely to colleagues' questions such as "Don't you want children?" or "Don't you care that the bible says it isn't natural?"

On sexual satisfaction a lesbian says- "Most people think that unless you have a penis in you, you're just getting a snack - not a full meal. Not true! She adds that everyone always talks about penises, and women should get together and talk about clits.

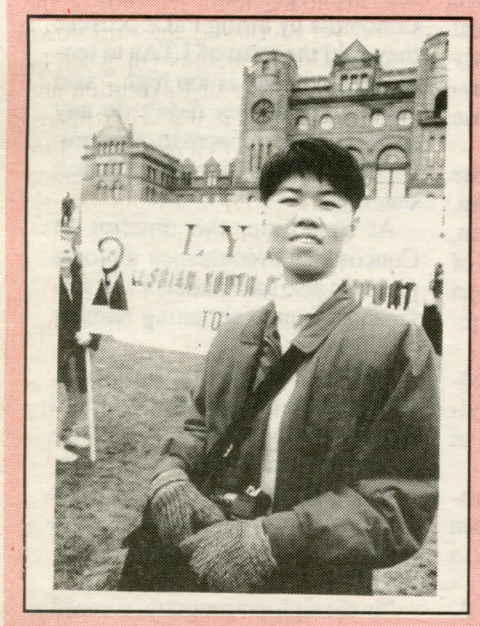
Discussions in the film also include parents of young gays and lesbians who discuss how they first coped with their children's choice of sexuality. A clip from a meeting of P-FLAG (Parents and friends of lesbians and gays) shows how parents deal with their children coming out. Most of the parents express their concerns for the lack of knowledge people have about homosexuality. One parent says the key to understanding is education and an open forum of discussion.

A big topic of discussion in the film is small-town homophobia. Many of the young people interviewed for the film are from small towns. They explain that their experience of coming out was difficult given that they had no oulet to discuss their feelings with anyone. One native man tells of his alcohol problems because he was trying to escape being gay in a town that had no compassion or understanding of his sexuality. Another young gay man tells of his desperation to leave Thunder Bay where he says nobody is really like him; there is no young gay community for him to get involved with.

A young black lesbian tells of her fear of coming out because she felt that being gay was almost exclusively for white men. Kristyn, a second-generation chinese immigrant lesbian agrees saying, "The darker you are, the more difficult it is coming out."

The film definitely shows that coming out in a large city such as Toronto is easier than in a small town, but problems still exist. For example a young gay man from the east coast tells how he went to Toronto after his parents kicked him out of his house for being gay. He ended up on the street as a male prostitute. He says that he hid from his sexuality by prosituting himself for a long time before coming to terms with it and "really" coming out.

In OUT, young gays and lesbians share their experiences in coping with society including work, school, family and friends. There are no "experts" in the film to speak about homosexuality, information comes from real-life people's stories. They talk about how they face prejudice and share honest feelings



Scott Thompson (Kids in the Hall) on gay bashing in OUT- "In ten years, it's going to be as uncool to hate homosexuals as it is to be a racist. So you better get ready for that world."

OUT is a Canadian documentary film which is educational and entertaining. It is a film which, in my opinion, should be shown in the classroom of grades nine to eleven or earlier. The discussion in the film answers questions that young people -gay or straight- may have about homosexuality.

OUT is a film which talks about being positive about homosexuality, and stresses that love with a same-sex partner is no different than in a straight relationship.

OUT was screened at the world Film Festival last August where it did very well. Director **David Adkin** shows a good balance of both men and women discussing; gays and lesbians from different backgrounds tell how their experiences are different.

One element this film lacks is discussion on safe sex. OUT lacks addressing concern for AIDS in the gay community. An additional fault in the film is that there is no discussion on bisexuality. Perhaps these elements will be included in upcoming NFB documentaries. OUT is the first of a series on homosexuality.

OUT will be showing at the NFB Cinema, 1564 rue St-Denis, on Wed. Dec. 1 to Sun. Dec. 12 at 6:30pm. Admission is $4., $3 for students.

Big Bang Revisited

by Jeff Nearing

The **Big Bang** isn't just the name for the phenomenon that created the universe any more. It was also the sound heard at the Soul and Nevik boutiques, last Wednesday night, at the premier opening of the art group *Big Bang*.

This showing of Montreal area artists was organized by Monique Beudry, an energetic and personable organizer. The art shown at the Soul boutique certainly reflects not only her energy, but the energy produced by the remarkably diverse members of the group which includes Gilbert Leblanc, Jorge Berglia, James Rae, André Cardinal and many others.

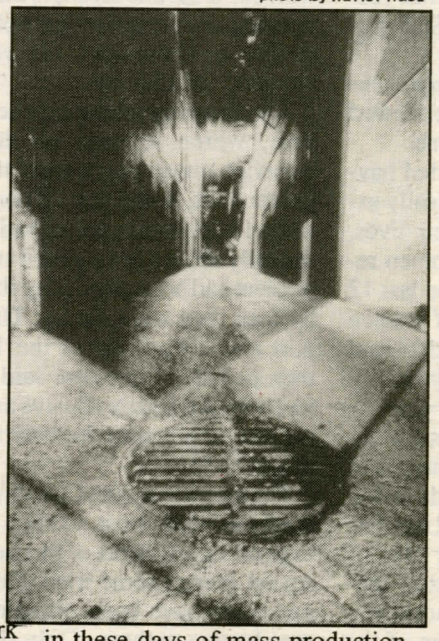
Two artists of particular interest at the Soul showing were Xavier Nuez and Derek Doucette.

Nuez is a photographer with a mission. His display of photos of the alleys and back balconies of Montreal is a view of the city most citizens shun. They celebrate the secret life of the dark byways of our imaginations and Nuez's eye for composition and lighting lends itself well to the subject. The brick walls in these photos have an amazingly appealing texture enhanced by his attention to the alleys' light sources.

The colours found throughout these works are a testimony to Nuez's skills as a photographer. Tinges of blue and yellow light are used sparingly, highlighting a possibly dreary subject matter. The vibrancy in these works leads the viewer to appreciate Nuez's goal in photographing these alleys. He wishes to illuminate the areas many people walk by everyday and reflect on their use as an escape from the rush hour sidewalks that surround them.

Derek Doucette is an artist with an interesting take on individuality

photo by Xavier Nuez



in these days of mass production. In both his installation and performance art at the opening, he draws on this theme through the examination of the leaf. By using the common fall objects he has built what could only be called a natural fountain/waterfall. This composition of leaves, formed into a score of cups, collect water and then overflow, letting the water trickle down to the next cup. This piece rises almost two floors and is related to his performance thro the placement of these every natural objects front-and-cente re-examination in an artistic text. He views these leaves as of natures' mass-produced obj that maintains the individualit each "product."

His paintings on display co his career from his days in Hal to the present, and show an incr ible diversity of subject matter. early urban scenes have a soc ingly soft edge compounded wi warping of normal perspect rendering these harbour scene once odd, but somewhat attract

His two large paintings, *Eve thing Between Right and Wr* and *Nothing Between Right Wrong*, use the icons of "x"'s check marks to highlight the effe of society's need to make black white judgements. The result chaos or boredom, created by eit rejecting or accepting this pro dure, is illustrated as either a c otic mess of surreal colours seascapes or a placid, yet dry, str ture rising out of an even mist complacency.

The artists of the Big Bang gro have much to offer the artis community of Montreal and will doubt create a stir in the futu when they become a travelli gallery. Their brand of art and ideas and enthusiasm expressed the artists and Monique Beudry sure to cause a huge wave of int est with artists, designers and art buying public.

The works at the Soul and Ne boutiques will be on display u December 24, at 5132 St. Laure

THIRSTY FAIRIES

by Paul de Tourreil

The Fairies are Thirsty is a feminist play by Montrealer **Denise Boucher**. The English version by SNAFU Productions was a big hit at this summer's Fringe Festival and now it's been brought back as part of Celebration '93, the Festival of Anglo Theatre and Words.

When it first appeared in 1976, The Fairies are Thirsty stirred up alot of controversy due to its strong feminist outlook and pointed criticism of our male-dominated religion and social order.

The play, directed by Heather McCreath, is largely a monologue performed by three characters who represent the three major female stereotypes found in the Christian tradition—Marie, the Housewife; a Statue, representing the Virgin Mary; and Madeleine, the Prostitute. Each character battles the limitations and restrictive stereotypes which have imprisoned them for centuries.

Despite a last-minute venue change and an inoperable sound system, scrapped before the performance began, the talent and depth of feeling exhibited by the performers combined to create a very moving piece.

France Rolland's energetic, multi-faceted Madeleine goes from humour to anger to tragic loneliness, exemplified by her revelation of the only two material things she has ever kept: a childhood doll, and the first set of sheets she was paid to lie between.

Marie, played by Lisa Kagan, is drowning in the unending routine of a housewife who has lost her identity. She ends a disturbing scene, in which we learn that her husband has beaten her, by concluding that she'll "just have to try a little harder".

If Nikki Pouliot's performance as the helpless, objectified Statue is overshadowed by Marie and Madeleine, it isn't due to any fault in her poetic performance. Rather, the statue's feelings about her millenia of imprisonment as a mere object of worship are rarely as immediate or gripping as the very tangible concerns of the other two characters.

The set and costumes, designed by Dave Hamilton, were kept spare and simple. The set consisted of three identical white chairs placed in front of ethereal white curtains. Each performer wore a black bodysuit. Madeleine and Marie each wore a simple wraparound skirt while the Statue wore a long robe whose folds evoked the Archetypal image of the Virgin Mary.

As the play progresses, the characters try to break out of their desperate situations. Marie decides to leave her hus-

DO-NUT! CALL THEM JUST A BAND

By Sophy Khwaja

Smoldering in the depths of the slimiest, sleaze-infested sewers in New York's NorthEast is *the* most crazy, motherfucker of a creation known to man, **Alice Donut**. Kingmacabro, **Tomas Antona,** leads his pack of mutants through a jungle of gut-wrenching, mind-warping, dark humour and some all consuming, bone-crunching, raw tunage.

Definitely *the* most underrated act on the circuit, with five tantalizing albums under their belt, an onslaught of singles and compilations, not to mention their latest incantation, *The Untidy Suicides of Your Degenerate Children,* the Donuts are a tornado of mass confusion.

Their lyrics are written in the first-person, breathing life into the album's songs, like the slew of fiendish personalities that appear in the suicide nursery-rhyme, *Annie's Empty*. These crazed half-truths of lyrics emerge from the larger facets of Antona's deranged mind.

He's completed a screenplay with a professional playwright and is currently at work on a novel. "You could say one character is in an obscure, grossly underpaid, touring band," he revealed hesitantly. "Some of it's about me in the loosest way because it's all this fucked up shit that's happening," he said from his N.Y. fortress.

"I usually cannibalize from other stuff I've written," he says of his lyrics that can be summed up in titles like *The Son Of A Disgruntled X-Postal Worker Reflects On His Life While Getting Stoned In The Parking Lot Of A Winn Dixie While Listening To Metallica,* or *Wire Mother.*

"It's basically about a disintegrating relationship between a couple and one of it's major features is that this woman has a deformity on her vagina and that's the basis of the whole relationship, the whole story. It seems absurd like something like a deformity is the basis but it is," he admitted indecisively.

"You have to read the story and then you'll get a pretty clear picture," he said adamantly of this monstrous 32-page booklet that accompanies the CD packed with stories behind the lyrics and freaked Donut artwork.

"It's like getting a complete story and because all the lyrics are done at the same time, all the different stories fit together," he explained which goes for the music on Untidy too. "Some melodies could easily go into other songs. The pieces are kind of interchangeable."

"I think the melody for *Loteria* is in the last song, *In My Head...* it's the same as the first chord. I'm not sure," he said of the piece that was recorded three different times (once in Spanish!) and appears as little snippets on the album.

"There's this tarot card game in Mexico called Lottery and on the figure is the hand of a thief, the hand of a murderer, and the hand of a criminal," he explained "and Loteria is basically somebody sugar-coating you while they're stabbing you in the back...the hand of a criminal, the voice of an angel."

A live album, from three sets at CBGB's, is slated for a tentative January release due to "the mysteries of science" causing one of the recordings to vanish.

At work on their next full-length, Antona mused that it's going "Straight to hell! The Satanic direction!"

"Actually," he added "Each album has gotten more and more depressing so this one's going to be more drunken, sleazy, joy of life." He stressed that songs are going to be SHORT with no solos. "When you have a short song there's no room for bullshit," he added bluntly.

"There's some real bugged freaks into Alice Donut!" exclaimed warlock Antona purging about a Donut-art, tattoo-obsessed cult, some Southern Sweet Cock Crew and their penis-pacifiers to this whacked-out Robitussen-guzzling group!!

"Sometimes they're a hoot, but some are kind of freaky and a bit too much to deal with personally because what can you say when someone goes 'Hey dude, I just guzzled a whole bunch of Robitussen and I started wasting and hallucinating and freaking out [to your music]! Do you ever do that?' It's like, 'No, I don't!' It's a weird interaction.' said Antona, amused by the eccentricities.

Don't miss your chance to witness the most scrumptiously, tantalizing visions of mastery at cafe campus this Thursday, December 2 '93, 'cos at a mere $10 this sizzler is bolting fast, & probably won't come back!! With closers ***SNFU****, don't chance it or you'll be dead sorry ya did!!* .

band, but cannot forget the children she leaves behind. Madeleine tries to leave her whore's life behind for a few hours and enjoy a stroll. She is brutally raped, and loses her subsequent court battle against her rapist.

The Fairies are Thirsty does not follow a conventional narrative structure development with a beginning, middle, and tidy end. It flashes back and forth from one character to another, as they struggle with the forces that tie them down.

One possible criticism that could be levelled at this play is that in dealing with archetypes and not specific characters, it keeps its audience at arm's length. It is easier to identify and empathize with a person rather than a concept.

The text reads like a dramatized criticism of our sexist society rather than a more conventional play. Interaction between the characters is almost nonexistent and most of the dialogue takes the form of interior monologues. The play's success comes from the feeling the actresses bring to their roles and the importance of the topic.

Although the play was written almost twenty years ago, it does not seem dated in any way. Its message is as immediate and relevant today as it was in 1976, forcing the audience to ask itself how much things have really changed.

fringe arts

HARD CORPS PLACED UNDER SHADE...

by Cameron Campbell

If **Vanilla Ice** is your idea of what rap is like, then last Thursday at Foufounes Electriques wasn't where you should have been. In fact if you think that rap is something that is done with only programmed music and electronics, Foufounes wasn't the place for you either.

'Cause last Thursday was a day when Foufounes did what it used to do: showcase some local talent, plus present an out-of-town band. In this case though, the locals up-staged and out-classed the bigger band.

The first group to try and move the sparse crowd was Montréal's own **Overproof**. They are two guys rapping over a DAT back-up tape. They have really good stage coverage and lots of energy, not to mention smooth delivery. The back-up music was mostly funky bass-ridden shit, with a few nodds to jazz, like the old sax lead. The only complaint about their set was that it was too short.

Virginia's finest (not the tobacco), the **Hard Corps** were fed to the crowd next. Hard Corps were last in Montréal opening for **Ice T** and **Bodycount** at Le Brique.

photo by David Amyot

If you saw that show, you saw a well stirred mix of metal and hip hop, turntables pumping, guitars crunching, rappers bellowing, the whole nine yards.

What came through town last week was the watered down, please-play-us-on-the-radio version of the band. In fact, they've changed names (**Stone Deep**: it's gonna look nice on posters in Discus), dropped one rapper, let the DJ out from behind his turntable (bad move) and got a new guitarist. When they tried to plumb the mine of funk, it stunk, when they played their older "metal/grunge" stuff, or newer material in the same vein, they crunched with the best of them. The whole show started late, so those of us dumb enough to believe a rap show could start on time could watch various members of this band hit on women, rate women, stare at women, harass women, and otherwise act like the bunch of juvenile testosterone driven twits that some of them seem to be.

It's supposed to be like this: the out of town, more experienced band is supposed to blow the other bands off the stage, and are supposed to draw a major part of the audience.

Ooops! Nobody told local rap act **Shades Of Culture** about these rules.

DJ Storm, Revolution, and **E-Shade** ripped up the stage, with a set that gets more and more polished every time I see it.

More polished is also the best way to describe DJ Storm's growing skills behind the wheels of steel. Not many DJ's rap while mixing beats and changing records on the fly, yet Storm has the skill down pat. This means his voice can be added to those of Revolution and E-Shade, and that's what makes them the band that they are. Sure the beats are wicked, sure you could dance to just DJ Storm, but it's the massive vocal interplay that is the heart of S.O.C.

While other bands are content to let the beats carry them along, S.O.C. remember that the name of the music form is Rap, which means that, from time to time, you really ought to say something into the microphone.

Add to this DJ Storm, leaving his turntables and taking up position behind a drum kit (still rapping) and hammering out a live beat, and you've got a band that is almost sure to make it.

Beyond that, they are the only Montréal rap band that I've seen that actually understands that the crowd have come to see a show. To that end, Revolution is playing the befuddled, but still cool kid from your grade 6 class (the one with the slightly whiny voice) to E-Shades, zoned in, intense and assured rapping style.

As their song says, "Keep an eye out..." for the next time these guys are playing, what ever it costs, it'll be worth it.

"IT'S FUNNY. IT'S MOVING.
IT'S ENTERTAINING."
— JOHN GRIFFIN, *THE GAZETTE*

OUT

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What is Perhaps?

by Jason MacDonald

Canadian student literary publications are too few and far between. At least that's what one would think judging from the amount that is produced within Canada. Concordia student, Catherine Manansala is trying to fill this gap by starting a completely independent publication. She has taken on the task by creating with the help of colleagues **Perhaps**, a non-profit literary arts magazine. She intends to charge five or six dollars an issue and will include no advertisements.

Apparently she is filling a great need-she has received 183 poems, 34 stories and three plays since her call for submissions last June. She achieved this by calling for submissions at every Canadian university with an undergraduate population of over 1,000 and in bookstores around Montreal. Manansala says she is idealist who says more homegrown literature should be published without assistance from the government. She feels she will have more editorial freedom without accepting assistance from governmental agencies like the Canada Council.

Perhaps will be available by mid-February in bookstores throughout Canada. The magazine is designed to fill the gap between student and institutionalized, mainstream publications. Manansala says exposure is an important element for writers and has found that most of the contributors are in the slowly-getting-published stage.

Manansala has done her homework. She is presently taking "Editing and Publishing" with Simon Dardick, Concordia English professor and Véhicule Press' publisher. She feels this has given her a better idea of the writing industry. She has also "checked out tons of small press publications." .

She will do all of the primary editing herself and plans to submit one or two pieces of her own work. There are no set plans at the present time for future issues, but if all goes well, Manansala intends to make **Perhaps** an annual publication.

The two poems that follow this article are samples Manansala has selected from her contributors. These authors will offer more pieces in the upcoming issue of Perhaps. Catherine Kidd, writer of **Lost Things** was last years winner of the Irving Layton Award for Creative Writing.

It is still not too late to submit literary works, the submissions deadline is December 31. They can be sent to P.O. Box 42050, Montreal, H2W 2T3 and should be accompanied by sufficient SASE. For more information call: #982-3792.

lost things

a gold watch at the bottom of a well
cannot be scooped into the hands like shells
from a tidal pool—imagine
gold, the quality of water
catching light where there is none.

things lost are best preserved
in clear, drinkable jars
opened in time,
to find the water wet as summer melon
longed for, but not missed
like certain smells;
a dusty shed, a street in Bangkok, moss.

but for us,
the census of lost things
scrolls hurriedly away
like a dust mote on the eye
which descends as the descending gaze predicts
or
scrolling squares of perforated
tissue paper, wound, 'round
an empty cardboard core.

i lost a ring on a washbasin soap-dish.
silver silent as i departed
through the push-pull door, it might have leapt
rolled, and nudged my shoe
i walked away.

and then there was the dog, when i was
seven—no bigger than a thimble it was
a dalmation i stole from my father's bureau
i wrapped it in love letters with
red crayon hearts, to give to nicholas whom
i loved. nicholas—in grade
seven—he was oliver twist
in the school play. at recess
he opened my gift: i say him
keep the dog
and throw the hearts away.

—Catherine Kidd

Offering

dangling out the hole in the fence
you are soft,
a spiced sausage curing in the window;
braided like sourdough
dusted in the flour of brittle leaves.

mashed through chicken wire,
you are abandoned already on the corner
with turkey bones and
tinsel,
broken like a toy on boxing day;

the rejected remains of what no child
wanted to play with.

you are skin
poking through spaces between us,
shrivelled by the cold into a purple bruise,
offering up bread and wine,
falling limp at my altar.

your wet sock without a foot
forgotten on the fence by your owner,
you steal my sex as if you were
pushed through the hole that is

me.

—Shannon Cowan

Barnes hits hard with irony and satire

by Stephanie Pajevic

Julian Barnes takes us to the other side with his new novel, **The Porcupine**. Set in a fictional country in the Eastern Block, Barnes ponders the quest of the end of communism. Is it really over or has it simply been replaced by a new form of tyranny?

The reader is compelled to ask these questions continuously while reading the novel. The conclusion gives no answers and the reader is left puzzled and a little frightened.

The Porcupine is a clever piece of political satire. The story is set around the trial of the fictional country's former president, Stoyo Petkanov and Peter Solinsky, Prosecutor General and the four students, who watch the trial.

Barnes brings us into the mind of Petkanov, the defunct Party leader, who believes he has done nothing wrong and that he did the best he could for his country. A brilliant but twisted man, Petkanov still has the ability to manipulate people. He manages to get some of his previous comforts while in jail and then turns things to his advantage in the court. "He got yoghurt as often as he requested. Twice there had even been sausage. The former President made jokes about washing-powder to his guards, and each time food came he told himself that things were not lost, that they underestimated him at their peril."

Petkanov also destroys the life of the Prosecutor General's, Peter Solinksky's. Solinsky is a former Communist who is trying to change his ideology. While prosecuting Petkanov, he is faced with a formidable opponent he cannot understand and is ruined.

The students are Vera, Atanas, Stefan and Dimiter. The court proceedings are seen through their eyes as they watch and respond to it on the television. They are young, angry and disillusioned as they watch Petkanov control the travesty."The shit, listen to him, the bastard. We don't buy it, Stoyo, we don't buy it any more. I hope he dies in front of us. Live on TV."

Barnes gives us a look at all sides of the event. In the end it is hard to discern who is telling the truth and if justice is being served.

I found that the students' cynicism became my own, as the proceedings went around in circles. "...the whole thing doesn't represent reality. Because there comes a point when there aren't two sides to every question any more, there's only one side. All that's coming out of his mouth is lies and hypocrisy and irrelevant shit. It shouldn't even be listened to."

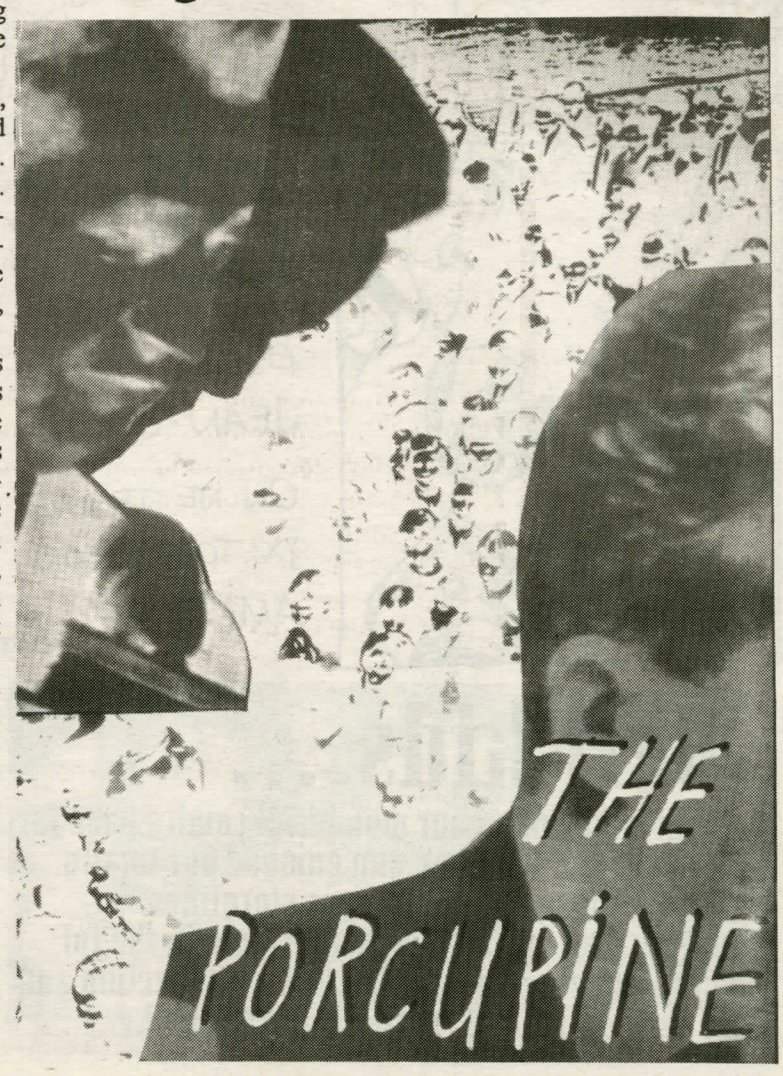
The novel gets tedious as nothing seems to get accomplished,but the writing itself is not tedious.

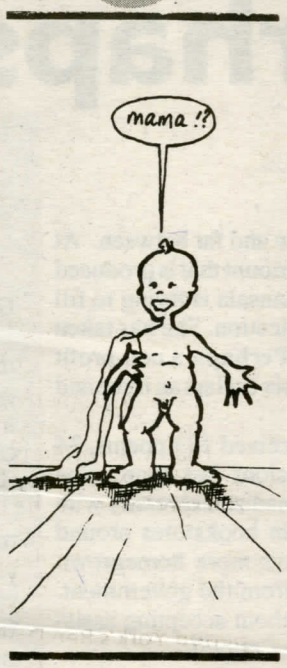
Solinsky, the Prosecutor General, loses faith in what he is doing and the students lose faith in the system. Only Petkanov sticks to his beliefs. "And that left him, Petkanov, Second Leader, helmsman of the nation, defender of Socialism. The Cunt Gorbachev had fucked it, fucked everything."

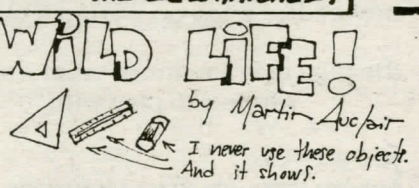
The author's approach to this story is ironic. When Barnes writes about the new Socialist Party he follows this by putting afterwards "formerly Communist." into brackets. He gives the impression that he has little belief that the new system is better than the old one. After all, most of the politicians that were in the Communist Party are now just in the Socialist Party.

The Porcupine is ingenious and is Barnes' "tour de force." This work of fiction combines a successful combination of irony and satire. It is certainly worth picking up even if the ideas can cause one to feel rather frightened by the situation described in the novel.

The Porcupine
by Julian Barnes
Random House
$12.50

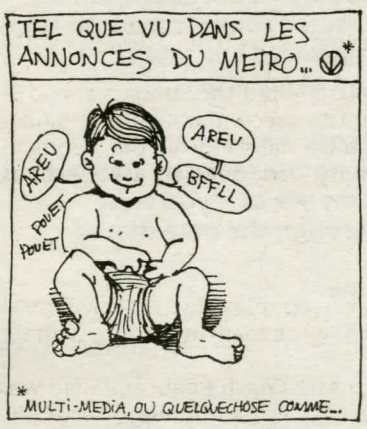


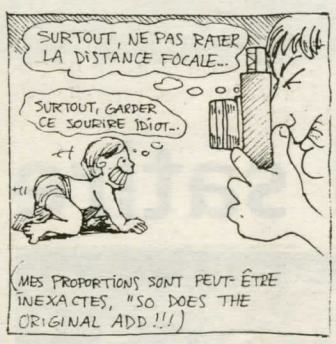


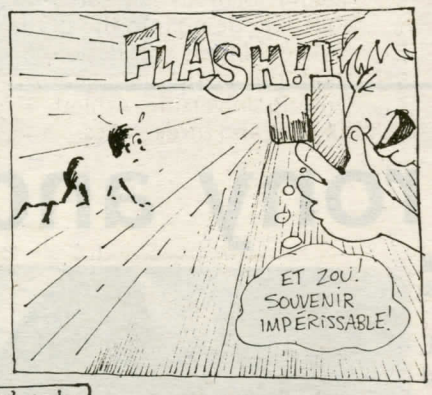


Can you spot the difference?

Mike Martel © 93



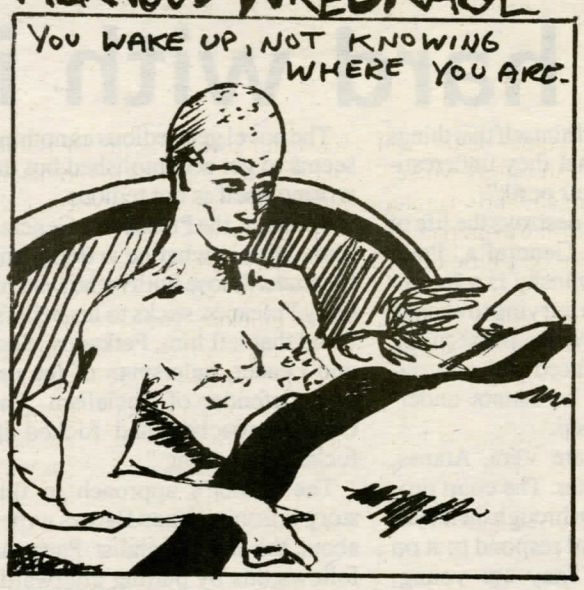


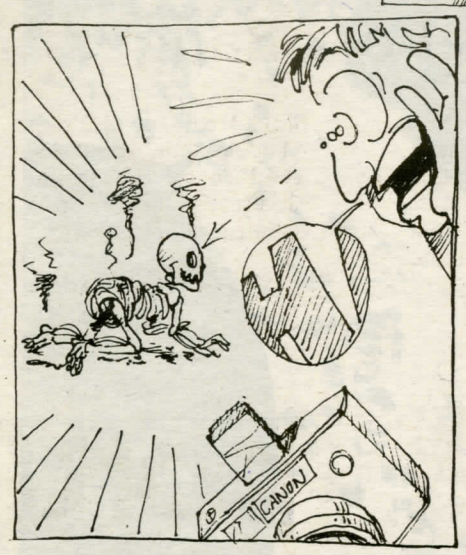


NERVOUS WRECKAGE

"REAL LIFE EXISTETIAL ISM"

By Jeff Nevrly ©93





PJ ♥

Les Pharm-escomptes JEAN-COUTO

"ON NE TROUVE DU TOUT, MON AMI"

02/12'93

Well kids....

... that's the end of our wonderful comics page for this semester. We hope you enjoyed our totally inane graphics and incongrous storylines. However, we invite you to contribute in the following semester to improve this great section and add variety, mental instability and the like.

Stingers beat McGill in men's basketball opener

by Marie-Chantal Côté

The Stingers beat the McGill Redmen 81-79 in the men's Quebec University basketball league season opener, Friday night at the Loyola gym.

The Stingers, who won the conference championship title last season, took an early lead. Less than seven minutes into the game, the Stingers were already ahead 16-11. The Stingers offence was led by Robert Ferguson, who scored 15 points in the first half. At half-time, Concordia had a 42-39 lead.

Second half struggle

The score became much tighter in the second half, when the Redmen tied the score 57-57, with 11 minutes left in the game.

"We started losing our intensity," said Stingers forward Gaetan Prosper, who scored six points. "Once we start losing that, we don't play as hard and as well as we can play."

In the final minutes of the game, the teams fought for the lead and the victory. With less than one minute in the second half, the Stingers led by eight points. The Redmen came back with two quick three-pointers—the second with two seconds left in the game—but it was not enough to defeat Concordia, who managed to score two points from the line.

"Our turnovers hurt us and down the stretch, we didn't play a smart game," said Stingers coach John Dore. "It's fortunate that we won the game."

McGill revenge

Earlier Friday, the Stingers women were defeated by the McGill Martlets 58-64 in the women's basketball league season opener.

The Martlets proved they could do better than they had in the Concordia Classic two weeks ago, when they lost 75-45 to the Stingers. They scored many quick baskets early in the game.

"I said last time that (the Stingers) weren't 30 points better, and that we weren't 30 points worse," said Martlets coach Chris Hunter. "When you have time to prepare for games, things can be a little different."

The Martlets seized the lead in the first minute of the game, scoring two straight three-pointers for a 6-0 lead.

At half time, The Stingers were behind 22-33.

Sandy: offence leader

Stingers guard Sharon Sandy lead the team offence with 14 points. She scored 12 points in the second half but the team couldn't catch the Martlets.

"Today, we started slow, we should have come out much faster, much quicker," Sandy said.

Stingers coach Mike Hickey added, "We didn't press as much defensive pressure in this game (as opposed to the one two weeks ago), and we didn't shoot the ball as well.

"To McGill's ever-lasting credit, they played very well."

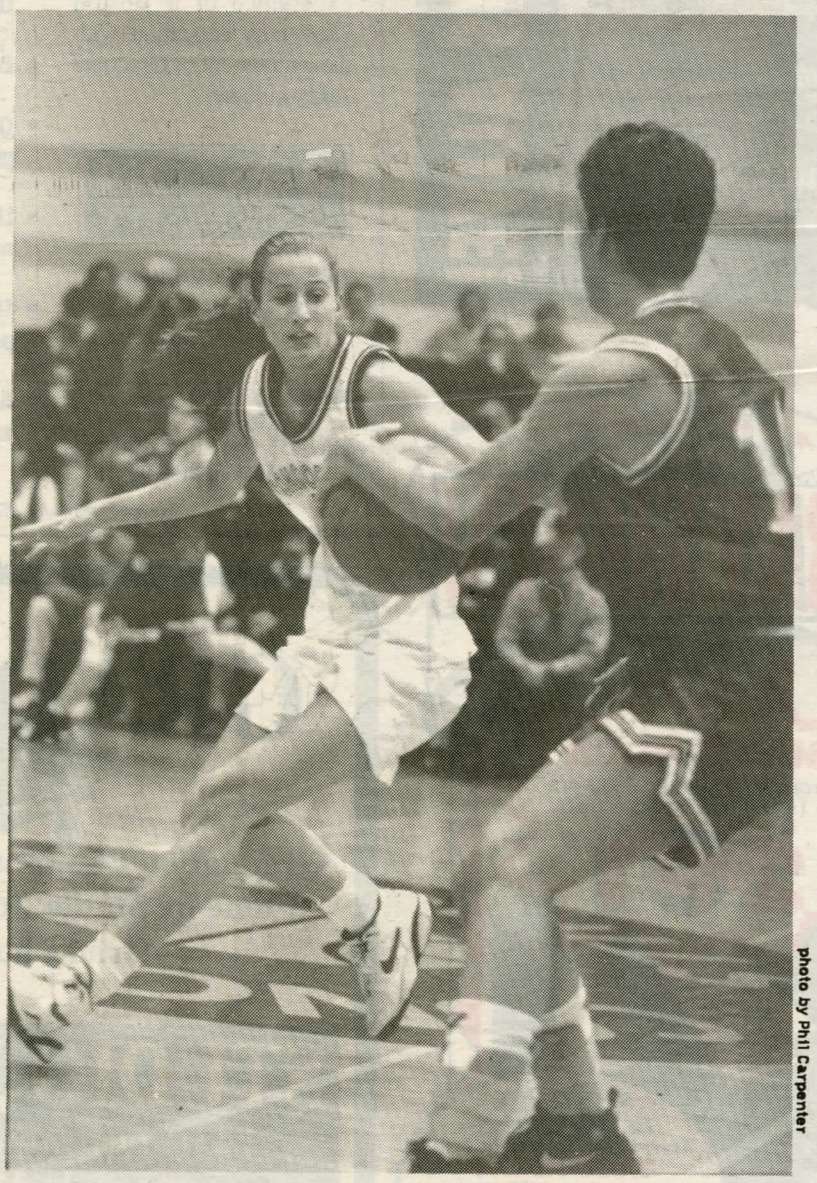


photo by Phil Carpenter

Concordia's Eva Samoré in action against McGill on Friday.

Hockey Stingers come back to beat York Yeomen

by Stephanie Hruby

The Stingers men's hockey team seems to like keeping the best for last and the fans in suspense.

That was evident in their third period, comeback victory Saturday, when they beat the York Yeomen, 5-2 before about 200 spectators at the Loyola Arena.

"We had a slow start," said Stingers' Head Coach Yves Beaucage. "But sometimes our players need some kind of fear to get them going."

That fear came quickly. Thirty-eight seconds into the first period York's Ben Davis scored shorthanded to put the Yeomen up by one. The Stingers were unable to take advantage of three power plays but finally evened the score when Mathieu Brunet scored at 14:19 of the first.

Concordia picked up the pace in the second period, but couldn't capitalize on some good scoring chances. They found themselves trailing again mid-way through the period when Jason Hicks scored for York.

It was all Concordia in the third however, starting at 4:59 with the tying goal by right wing Daniel Queenton on a pass by center Seamus McGuire. That set the pace for the rest of the period. Four minutes and 43 seconds later McGuire put the Stingers ahead 3-2 followed soon after by Queenton's second goal of the game. Daniel Picard added the fifth and final sting for the Yeomen, shooting the puck into the empty York net with two seconds remaining in the game.

"After the big win yesterday maybe we thought it was going to be easy," said Queenton outside the boisterous Stingers locker-room. "(The coach) told us not to stop playing."

Queenton obviously didn't stop playing. His two goal performance puts him at the top of the team in scoring, with six goals.

"It was a good team effort," said Coach Beaucage who was pleased with his team's performance, mentioning specifically Seamus McGuire's great game. "Our players showed a lot of character going into the third."

The Stingers will hopefully use that character to start their climb out of the basement of the East-Central Division of the Ontario Universities Athletic Association where they now sit with six wins and three losses.

Stingers beat Badgers

The Concordia men's hockey team proved to be too much for the Brock Badgers Friday night at the Loyola Rink. About 200 people watched the Stingers, backed-up by the stellar goaltending of Danick Lepine, win 5-2. Goal scorers for Concordia were: Daniel Picard with two, Martin Balleux, Daniel Queenton and Derek Potts with singles each.

—Frank Ivancic

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